

m t n s p a c e

CHRISTINA BARRERA

SOLO EXHIBITIONS

2025

Stay Alive, Here In the Dark Where the Future Is, mtn space gallery, Lake Worth Beach, FL

2024

Para Todos Todo, Free in the Open Air, curated by Daniela Mayer, MAMA Projects, NY, NY

2022

Between One Problem and Another, Swivel Saugerties, Saugerties, NY

2021

¡SIEMPRE HAY MÁS!, commissioned solo installation, curated by Arden Sherman in partnership with Hunter East Harlem Gallery, Galeria del Barrio, and Hope Community, Inc., New York, NY

SELECTED GROUP EXHIBITIONS

2024

Thank you, I'm rested now. I'll have the lobster today, thank you, Margot Samel, NY, NY
Upstate Art Weekend at Shadow Walls, curated by Anna Cone, Shadow Walls, Cairo, NY
Neuro-Queering the Drawing Studio, curated by Angela Conant, Pratt Institute Dekalb Gallery, Brooklyn, NY
Foundations, curated by Blackbird Rook for Artsy
Visage, curated by Juan Bolivar and Blackbird Rook for Artsy

2023

Red Thread, curated by Anne-Laure Lemaitre, LATITUDE Gallery, NY, NY
None of This Ever Went Away, Fullerton College Art Gallery, Fullerton, CA

2022

Unfurled, curated by Dana Notine, CodyWycoff Space, Queens, NY
Materia/Material, The National Academy of Design, House 7B, Nolan Park, Governor's Island, NY
Cute Gloom, Lauren Powell Projects, Los Angeles, CA
Que Prosiga (That It May Go On), curated by Diana Guerra and Aro Grace, 340 E 64th St., NY, NY
Some Strange Power, 205 Hudson Gallery, NY, NY
In With the Old: A Rummage Sale and Retrospective, curated for P.A.D Gallery by Emily Janowick and Gregory Wharmby, Richard and Dolly Maass Gallery at SUNY Purchase College, Purchase, NY

2021

In With the Old: A Rummage Sale and Retrospective, guest curated for P.A.D Gallery by Sophia Ma and Eliana Blechman, Walter Elwood Museum Contemporary Wing, Amsterdam, NY
München Monopoly, curated by Kristina Schmidt and Patrick Mohundro for P.A.D Gallery, presented at Galerie Christine Mayer, München, Germany
Transient Grounds, commissioned site specific work, curated by ACOMPI via NARS Foundation, House 6B, Governor's Island, NY
We Were Already Gone, Hauser & Wirth, Chelsea, NY
NOVEMBER 2ND, M Street Gallery, Jersey City, NJ

2020

Belief Systems, P.A.D Gallery, New York, NY
Local Flags, the windows of my apartment building, Brooklyn, NY
Trust Fall, 205 Hudson Gallery online viewing room, New York, NY
Common Thread, 210 Project Space, Hunter College, New York, NY

2019

Second Semester Show, 205 Hudson Gallery, New York, NY

2018

For Which It Stands, commissioned site specific work, Old Stone House, Brooklyn, NY
School of Visual Arts All Staff Exhibition, SVA Gramercy Gallery, New York, NY

2017

School of Visual Arts All Staff Exhibition, SVA Gramercy Gallery, New York, NY

2016

Obstructed Views, Scott Charmin Gallery, Houston, TX
School of Visual Arts All Staff Exhibition, SVA Gramercy Gallery, New York, NY

2015

School of Visual Arts All Staff Exhibition, SVA Gramercy Gallery, New York, NY

2014

35-33-35, School 33 Art Center, Baltimore, MD
Things That Scare Me, Howard Community College Gallery, Columbia, MD
Station North Salon, The Wind Up Space, Baltimore, MD
MICA Staff Exhibition, Meyerhoff Gallery, Baltimore, MD

2013

GOOD LIGHT, Current Space, Baltimore, MD
Sondheim Prize Semi-Finalists Exhibition, Meyerhoff Gallery, Baltimore, MD
Integration and Exchange, Nepalese Academy of Fine Arts, Kathmandu, Nepal
MICA Staff Exhibition, Meyerhoff Gallery, Baltimore, MD

2012

Baker Award Artists Exhibition, Joe2, Baltimore, MD
Station North Salon, The Wind Up Space, Baltimore, MD
Walk The Line, School 33 Art Center, Baltimore, MD,
MICA Staff Exhibition, Meyerhoff Gallery, Baltimore, MD

Out of Order, Maryland Art Place, Baltimore, MD

2011

Cultivating a Presence, Fox Gallery, Baltimore, MD

2009

Disegno II, Meyerhoff Gallery, Baltimore, MD; California College of the Arts Galleries, San Francisco, CA; Kansas City Art Institute Galleries, Kansas City, MO

2008

Six Degrees, Palm Beach Institute for Contemporary Art, Lake Worth, FL

SELECTED AWARDS AND DISTINCTIONS

2023

Hercules Art Studio Program nomination

2022

Robert Blackbrun Printmaking Award, Elizabeth Foundation for the Arts

Leeman-Boksenbaum Thesis Prize

Dedalus Foundation Master of Fine Arts Fellowship nomination

2021

Stanton Grant

2020

Stanton Grant

2014

Virginia Center for the Creative Arts Grant

2007-2011

Jacques and Natasha Gelman Fellowship

2010

Department of Rare Books and Manuscripts Fellowship, The Walters Art Museum

Studio Art Center International Honors Scholarship

2009

MICA Distinguished Alumni Award: Exhibition Liaison

AICAD NY Studio Program Scholarship

2007

National Association of Women Artists Scholarship

National Foundation for Advancement in the Arts Merit Award

RESIDENCIES

2014

Virginia Center for the Creative Arts, Amherst, VA

2009
AICAD NY Studio Program, New York, NY

LECTURES AND EVENTS

2023
Guest critic, Pratt Institute, NY, NY
Guest lecturer, Fullerton College, CA
Guest lecturer, Laguna College of Art and Design, CA

2022
Guest lecturer, Towson University MFA, MD

2021
Guest artist, How Art Gets Made, presented by Woman Interwoven and the New York Public Library, NY, NY
Organizer, Surveillance City: Examining the Urban Panopticon from 9/11 to Covid, panel discussion with Ingrid Burrington, Fabian Rogers, & Hasan Elahi, moderated by Janus Rose, Hunter College, NY, NY
Guest artist, Instagram Live discussion with Nora Maite and Hunter East Harlem Gallery, NY, NY

2020
Lecturer, ART@COVID.EDU: Studio Art MFAs & The Cost of Remote Learning, Cue Art Foundation, New York, NY

PRESS AND PUBLICATIONS

2024
IMPULSE, Christina Barrera's "Revolutionary Festival", Mariado Martínez Pérez

2023
Hyperallergic, Artists Denounce Supreme Court's Ruling on Affirmative Action, Rhea Nayyar,

2022
Some Strange Power Exhibition Catalog, "Some Strange Power", Anne-Laure Lemaitre

2021
New York Magazine, "A Giant Rubber Duck and a Bird's Eye View of Bubba Gump", Transient Grounds featured in the Approval Matrix
Artnet News, "Art Net News Editor's Picks: No. 11 Transient Grounds at Governor's Island", Tanner West
Assemblage Journal, "We Are Already Here: Positioning Ourselves in a World of Absurdity," Kim Nam
We Were Already Gone zine, "¡El Tiempo! No Hace Si No Pasar!", Polygraph Press, New York, NY

2020
Un Poco Pa Ti, Un Poco Pa Mi: Recetas Compartidas de Cuarentena, compiled and published by Rocío Guerrero

2014

Qui Parle 23:1 cover, published by Duke University Press, Berkeley, CA

2013

"GOOD LIGHT," published by Current Space, Baltimore, MD

Bmoreart, "A Celebration of Photography: Good Light at Current Space," Mac Falby
OpenLab Magazine, "Interview with Baltimore-based Artist Christina Barrera," Katherine
Nonemaker

2012

Baltimore City Paper, Walk the Line, Andrea Appleton

Studio Visit Magazine, Vols. 17 & 18, Open Studios Press, Boston, MA

EDUCATION

2022

CUNY Hunter College, MFA Studio Art, New York, NY

2011

Maryland Institute College of Art (MICA), summa cum laude, Baltimore, MD

2010

Studio Art Center International, Florence, Italy